

## **Scrappy Stars Quilt**



### Designed by Angela Walters

Shown in Boundless Batiks Flower Market, available exclusively at Craftsy.com



### **Scrappy Stars Quilt Pattern**

#### **Finished Size**

60" x 62" (1.5 m x 1.6 m)

#### Fabric Requirements & Cutting

Fabric	Amount	Cutting	Use
Background  Shown in Boundless Batiks Flower Market, color Vine Sand	4 yards (3.7 m)	Cut 3 strips 3½" (8.9 cm) x WOF, into: 6 rectangles 3½" x 14½" (8.9 cm x 36.8 cm)	Sashing Strips for Star Row
		Cut 2 strips 6½" (16.5 cm) x WOF, into: 7 rectangles 6½" x 8½" (16.5 cm x 21.6 cm)	Solid Squares for Star Row
		Cut 14 strips 7" (17.8 cm) x WOF, into: 80 squares 7" (17.8 cm)	Block 1 & 2 Background
		Cut 3 strips 4" (10.2 cm) x WOF, into: 28 squares 4" (10.2 cm)	Block 3 Background
Darks Shown in Boundless Batiks Flower Market Fat Quarter Bundle (one bundle includes enough fabric for darks and lights)	8 Fat Quarters (18" x 21" / 45.7 cm x 53.3. cm)	Cut 60 rectangles 2½" x 6" (6.4 cm x 15.2 cm) Cut 60 rectangles 3" x 7" (7.6 cm x 17.8 cm)	Block 1 Step 2 Block 1 Step 3
Lights Shown in Boundless Batiks Flower Market Fat Quarter Bundle (one bundle includes enough fabric for darks and lights)	12 Fat Quarters (18" x 21"/ 45.7 cm x 53.3. cm)	Cut 80 rectangles 2½" x 6" (6.4 cm x 15.2 cm)	Block 1, Step 4 & Block 2, Step 2
		Cut 80 rectangles 3" x 7" (7.6 cm x 17.8 cm)	Block 1, Step 5 & Block 2, Step 3
		Cut 56 rectangles 2" x 4" (5.1 cm x 10.2 cm)	Block 3, Steps 2 & 3
Binding Shown in Boundless Batiks Flower Market, color Vine Sand	% yard (57.2 cm)	Cut 7 strips 2½" (6.4 cm) x WOF	Binding
Backing Shown in Boundless Batiks Flower Market, color Vine Sand	4 yards (3.7 m)		

#### **General Notes**

- For paper piecing, make copies on foundation paper for ease of placement and tearing, such as Simple Foundations Translucent Vellum paper, available at Craftsy.com
- Read instructions thoroughly before beginning the project.
- For piecing, place the right sides of fabric pieces together and use ½" (6 mm) seam allowances unless otherwise specified.
- Yardage is based on fabric at least 42" (1.1 m) wide.
- WOF= cut strips across the width of fabric.

#### **Piecing Instructions**

#### Block #1

- 1. Print or make 60 copies of Block #1 paper foundation. Trim paper down to 7" (17.8 cm) or  $\frac{1}{4}$ " (6 mm) larger than dotted line.
- 2. Divide fabrics into four piles as follows, setting aside remaining rectangles:
  - 60 dark rectangles 2½" x 6" (6.4 cm x 15.2 cm)
  - 60 dark rectangles 3" x 7" (7.6 cm x 17.8 cm)
  - 60 light rectangles 2½" x 6" (6.4 cm x 15.2 cm)
  - 60 light rectangles 3" x 7" (7.6 cm x 17.8 cm)
- 3. Lay a background 7" (17.8 cm) square on the wrong side of the paper foundation, with right side of fabric facing up. Place a dark rectangle  $2\frac{1}{2}$ " x 6" (6.4 cm x 15.2 cm), right side down on the background fabric. Position the dark rectangle so so that  $\frac{1}{4}$ " of the fabric is to the left of the Step 2 line and the majority of the fabric is on the right of the line.. This can be achieved by turning the piece over, with the paper side up and holding it up to the light. Using a short stitch length, sew on the line between Step 1 and Step 2. Press the dark rectangle toward the edge to ensure it extends past the seam allowance. Trim the bottom to layers to  $\frac{1}{4}$ ". Repeat this procedure by following the steps on the paper foundation and adding a dark rectangle 3" x 7" (7.6 cm x 17.8 cm), a light rectangle  $2\frac{1}{2}$ " x 6" (6.4 cm x 15.2 cm), and a light rectangle 3" x 7" (7.6 cm x 17.8 cm).
- 4. Trim blocks to 61/2" (16.5 cm) square. Repeat to make 60.

#### Block #2

1. Print 20 copies of Block #2 paper foundation. Trim paper down to 7" (17.8 cm) or  $\frac{1}{4}$ " (6 mm) larger than dotted line.

- 2. Divide fabrics into two piles as follows:
  - 20 light rectangles 2½" x 6" (6.4 cm x 15.2 cm)
  - 20 light rectangles 3" x 7" (7.6 cm x 17.8 cm)
- 3. Lay a background 7" (17.8 cm) square on the wrong side of the paper foundation, right side of fabric facing up. Place a light rectangle  $2\frac{1}{2}$ " x 6" (6.4 cm x 15.2 cm), right sides down on the background fabric. Position the light rectangle so that  $\frac{1}{4}$ " of the fabric is to the left of the Step 2 line and the majority of the fabric is on the right of the line. This can be achieved by turning the piece over, with the paper side up and holding it up to the light. Using a short stitch length, sew on the line between Step 1 and Step 2. Press the light rectangle toward the edge to ensure it extends past the seam allowance. Trim the bottom to layers to  $\frac{1}{4}$ ". Repeat this procedure by following the steps on the paper foundation and adding a light rectangle 3" x 7" (7.6 cm x 17.8 cm).
- 4. Trim blocks to 6½" (16.5 cm) square. Repeat to make 20.

#### Block #3

- 1. Print 28 copies of Block #3. Block should measure 3½" (8.9 cm) square.
- 2. Lay a background 4" (10.2 cm) square on the wrong side of the paper foundation, right side of fabric facing up. Place a light rectangle 2" x 4" (5.1 cm x 10.2 cm), right sides down on the background fabric. Position the light rectangle so that  $\frac{1}{4}$ " of the fabric is to the left of the Step 2 line and the majority of the fabric is on the right of the line. This can be achieved by turning the piece over, with the paper side up and holding it up to the light. With a short stitch length, sew on the line between Step 1 and Step 2. Press the light rectangle toward the edge to ensure it extends past the seam allowance. Trim the bottom to layers to  $\frac{1}{4}$ ". Add another light rectangle 2" x 4" (5.1 cm x 10.2 cm). Trim blocks to  $\frac{31}{2}$ " (8.9 cm). Repeat to make 28.

#### Small Star Row Assembly

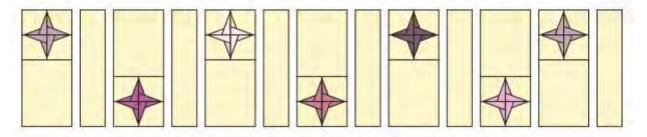


1. Sew together four Block 3 units to form small star measuring  $6\frac{1}{2}$ " (16.5 cm) square. Repeat to make 7 small stars.



2. Sew a  $6\frac{1}{2}$ " x  $8\frac{1}{2}$ " (16.5 cm x 21.6 cm) rectangle of background fabric to one side of the small star block. Repeat to make 7 total units.

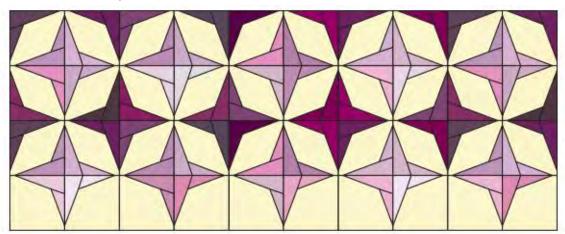
3. Arrange the star units in a row, alternating orientation of star block. Place  $3\frac{1}{2}$ " x  $14\frac{1}{2}$ " (8.8 cm x 36.8 cm) strips of background fabric in between each star unit.



4. Sew blocks together, press seams. Unit should measure 14½" x 60½" (36.8 cm x 153.7 cm).

#### Large Star Row Assembly

1. Arrange 30 squares of block #1 into 3 rows of 10, alternating the blocks so that the lighter fabrics are forming a star. Next, arrange 10 squares of Block #2 underneath the unit so that the light fabrics are forming the bottom half of the star.

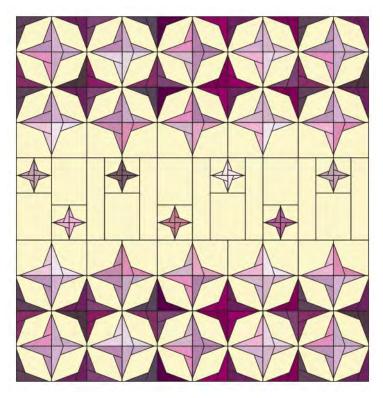


2. Sew the blocks into rows, pressing the seams. Then sew the rows together to make a unit measuring  $24\frac{1}{2}$ " x  $60\frac{1}{2}$ " (62.2 cm x 153.7 cm).

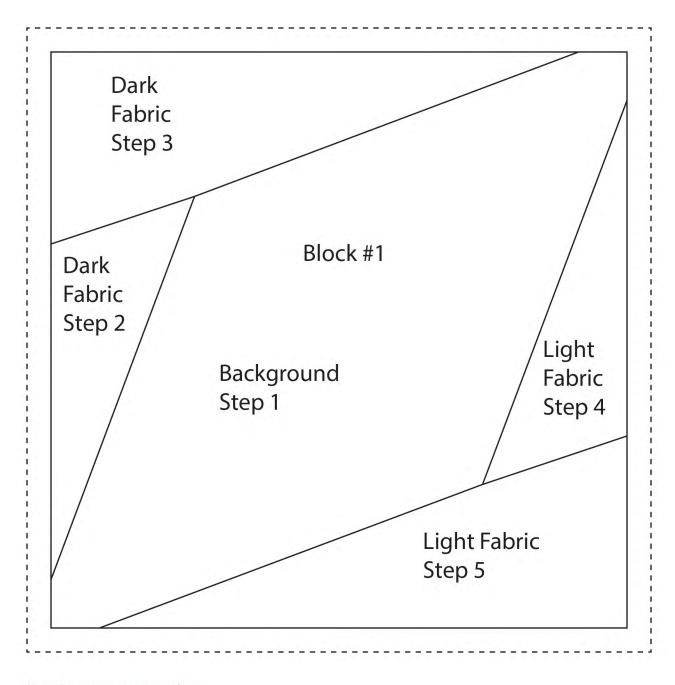
Repeat with the remaining blocks to make a total of 2 units.

#### **Quilt Assembly**

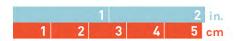
1. Sew a unit to either side of the middle unit as shown in the diagram below.



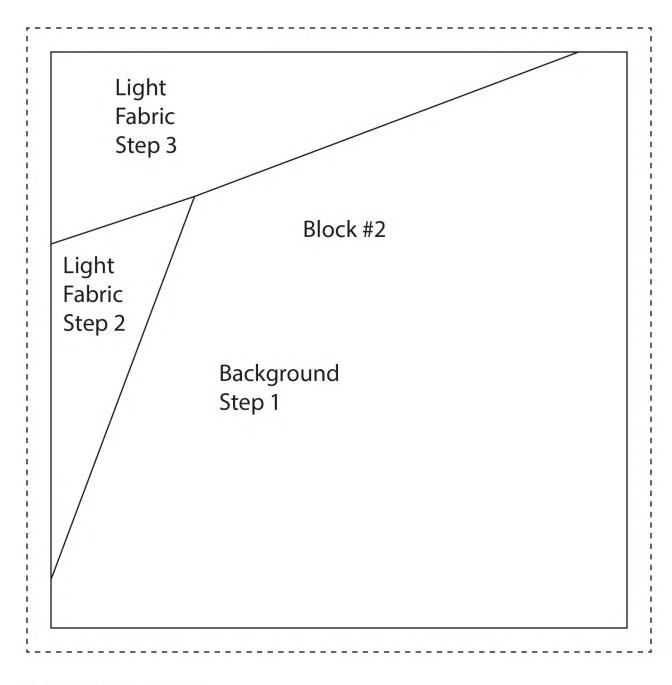
- 2. Remove papers from back of blocks.
- 3. Quilt as desired, bind and enjoy.



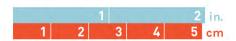
**Note:** To ensure accuracy, please print PDFs from Adobe Reader (free download at <u>get.adobe.com/reader</u>). Print at "Actual size."



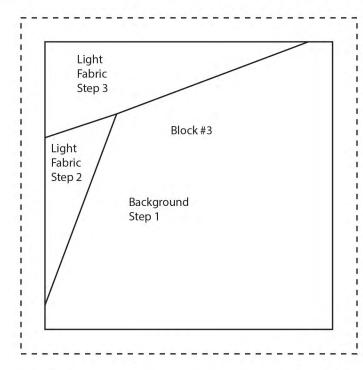
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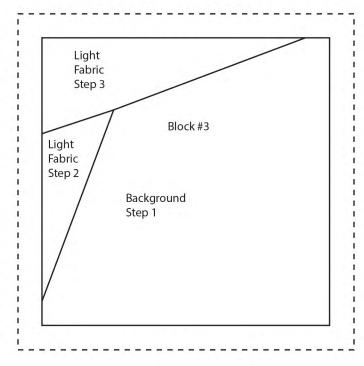


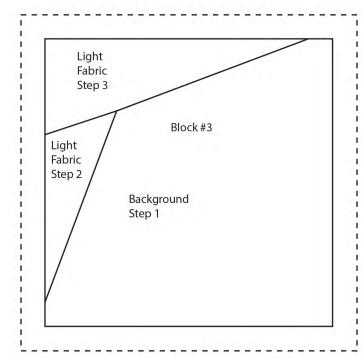
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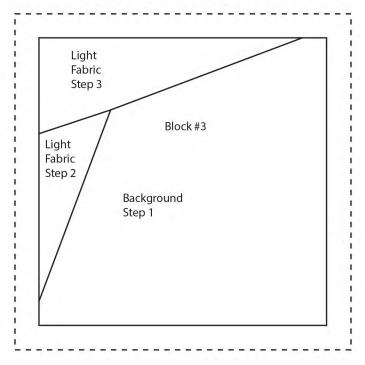


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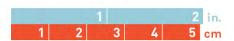






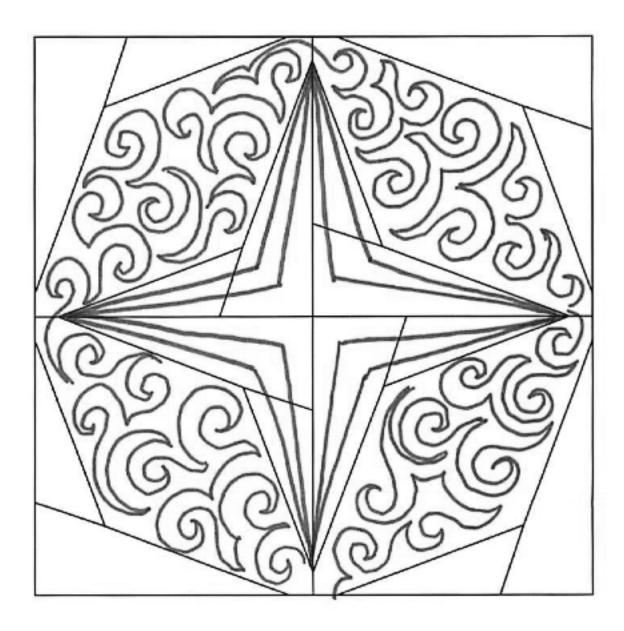


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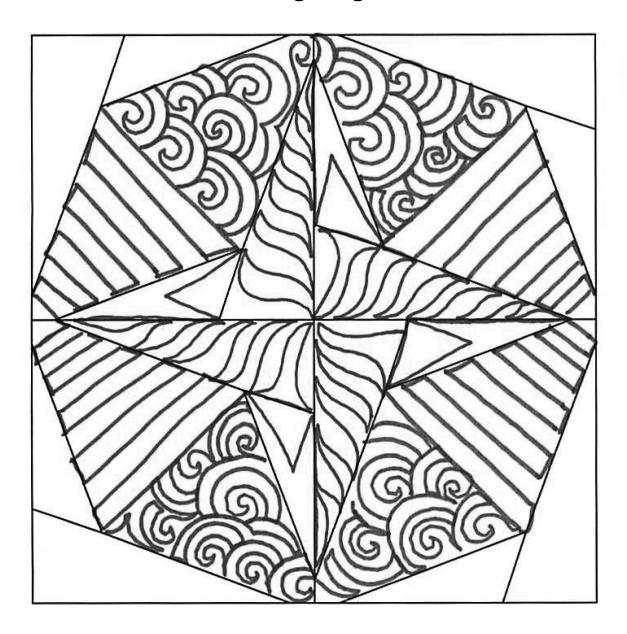
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### **Quilting Diagrams**



**Turn In Early:** A basic swirl meander has got to be one of my favorite "go-to" quilting designs. I have never seen a quilt that wouldn't look like nice with swirls on it. For a quicker quilting experience, quilt swirls in the background and straight lines in the swirls. The contrast in designs will allow the quilting to highlight the quilt without overwhelming it.

### **Quilting Diagrams**



**Up All Night:** Quilting the individual pieces of the star is a quick way to show off the "scrappiness" of the quilt. I opted for serpentine lines in the longer pieces and pointy echo lines in the smaller pieces. In the background fabric, I used the quilting to create secondary designs by quilting straight lines in one half and swirls in the other. Most other designs would work as well; just make sure that there is enough contrast between them.