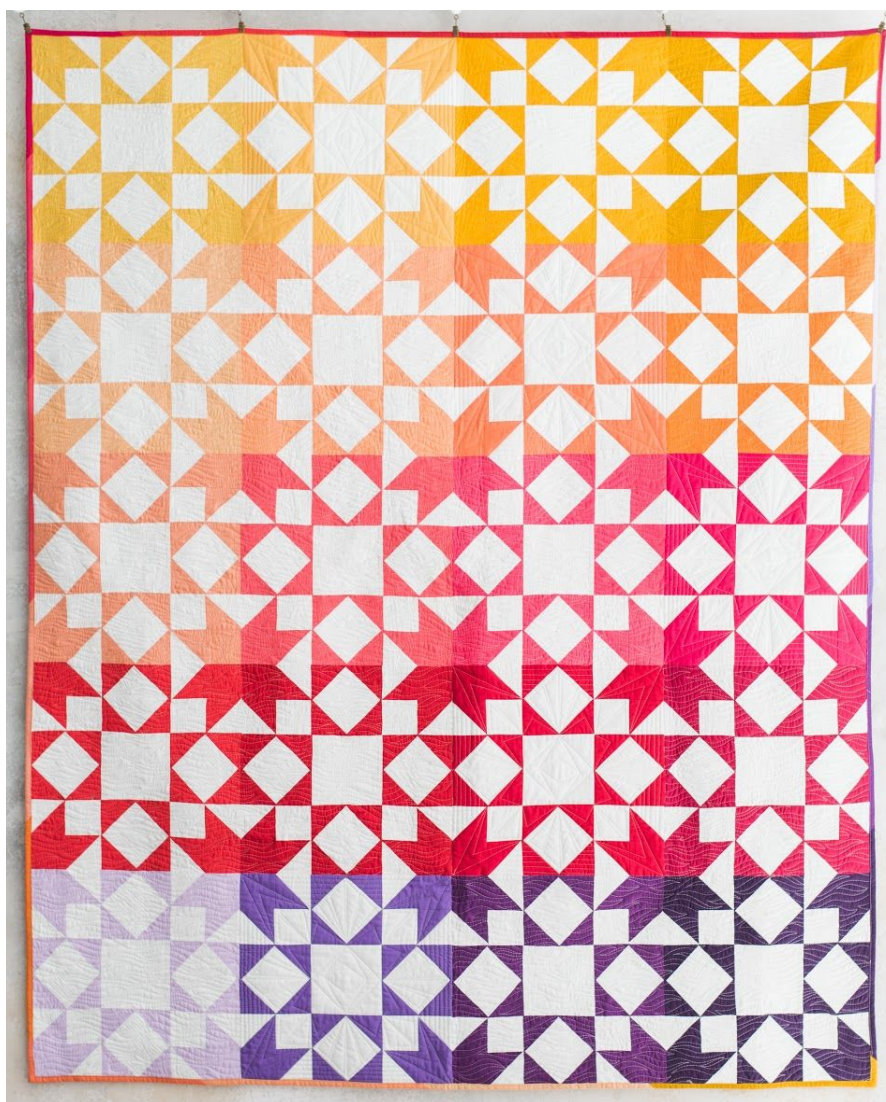


# THE MIDNIGHT QUILT SHOW

Brought to you by **Craftsy**



## Tiled Stars Quilt Pattern



### Tiled Stars Quilt Pattern

Available exclusively at [Craftsy.com](https://www.craftsy.com)

Designed by Krystal Jakelwicz

## General Cover Quilt Details:

Tiled Stars is designed, pieced, and quilted by Krystal Jakelwicz from Let's Quilt Something for Craftsy. ([www.letsquiltsomething.com](http://www.letsquiltsomething.com) and [www.craftsy.com](http://www.craftsy.com)) Glide Thread; for piecing and quilting. Batting is Hobbs 80/20 blend. This quilt featured fabrics from Craftsy in Primitive. Finished Size is 62" x 78".

## General Instructions:

- Please read all directions before starting.
- Use a ¼" seam allowance while piecing your quilt top.
- WOF stands for Width of Fabric.
- HST stands for Half-Square Triangles.
- Finishing page will illustrate how to piece your backing.

## About this Pattern:

1. This quilt uses Fat Quarters which are 18" x 22" rectangles.
2. Block will be finishing at 15½" square.
3. Intermediate quilt pattern.
4. This quilt uses basic piecing and triangle piecing to make your blocks.

## Materials:

**20 – Fat Quarters (This will also include a Scrappy Binding)**

**3 Yards – Background**

**4½ Yards – Backing**

## Cutting:

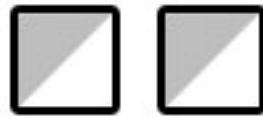
1. With each Fat Quarter subcut;
  - 4 – 3" squares (**Segment A**)
  - 4 – 3½" squares (**Segment B**)
  - 8 – 3½" squares, subcut into 16 half-triangles shown below. (**Segment C**)
  - 3 – 2½" x 18" rectangles (Save these for a scrappy binding)
2. With your background fabric subcut;
  - 6 – 3" x WOF, subcut into 80 – 3" squares. (**Segment D**)
  - 7 - 3½" x WOF, subcut into 80 – 3½" squares. (**Segment E**)
  - 8 – 4" x WOF, subcut into 80 – 4" squares. (**Segment F**)
  - 3 - 5½" x WOF, subcut into 20 – 5½" squares. (**Segment G**)

## Piecing a Block:

1. Use the same Fat Quarter print to build one block.
2. With 4 **segment E's**, Mark a diagonal line.



3. Place **segment E** and **B** right sides together and sew  $\frac{1}{4}$ " on each side of the line. Cut the line made in step 2. Iron open and trim to a 3" square. (You should now have 8 HST per block.)



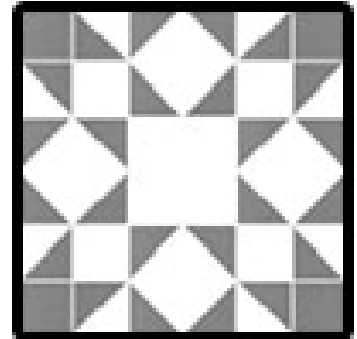
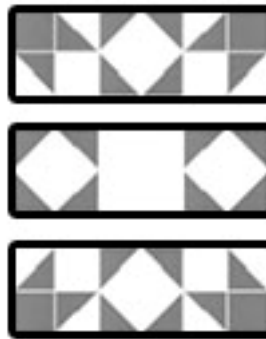
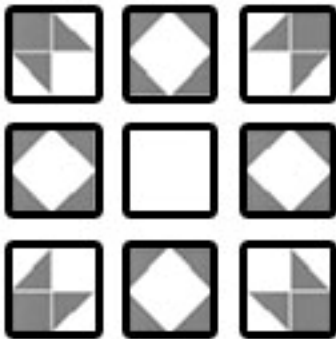
4. With 2 HST made in step 3, 1 **segment A** and 1 **segment D** build the block shown below. Sew blocks together to form rows then sew rows together to form your block. (Make a total of 4 blocks in same print.)



5. With 4 **segment C** triangles and 1 **segment F**, sew one triangle to left and right side of **segment F**, iron open. Lastly add one triangle to the top and bottom. Iron open and trim block to  $5\frac{1}{2}$ " square. (Make a total of 4 blocks in the same print.)



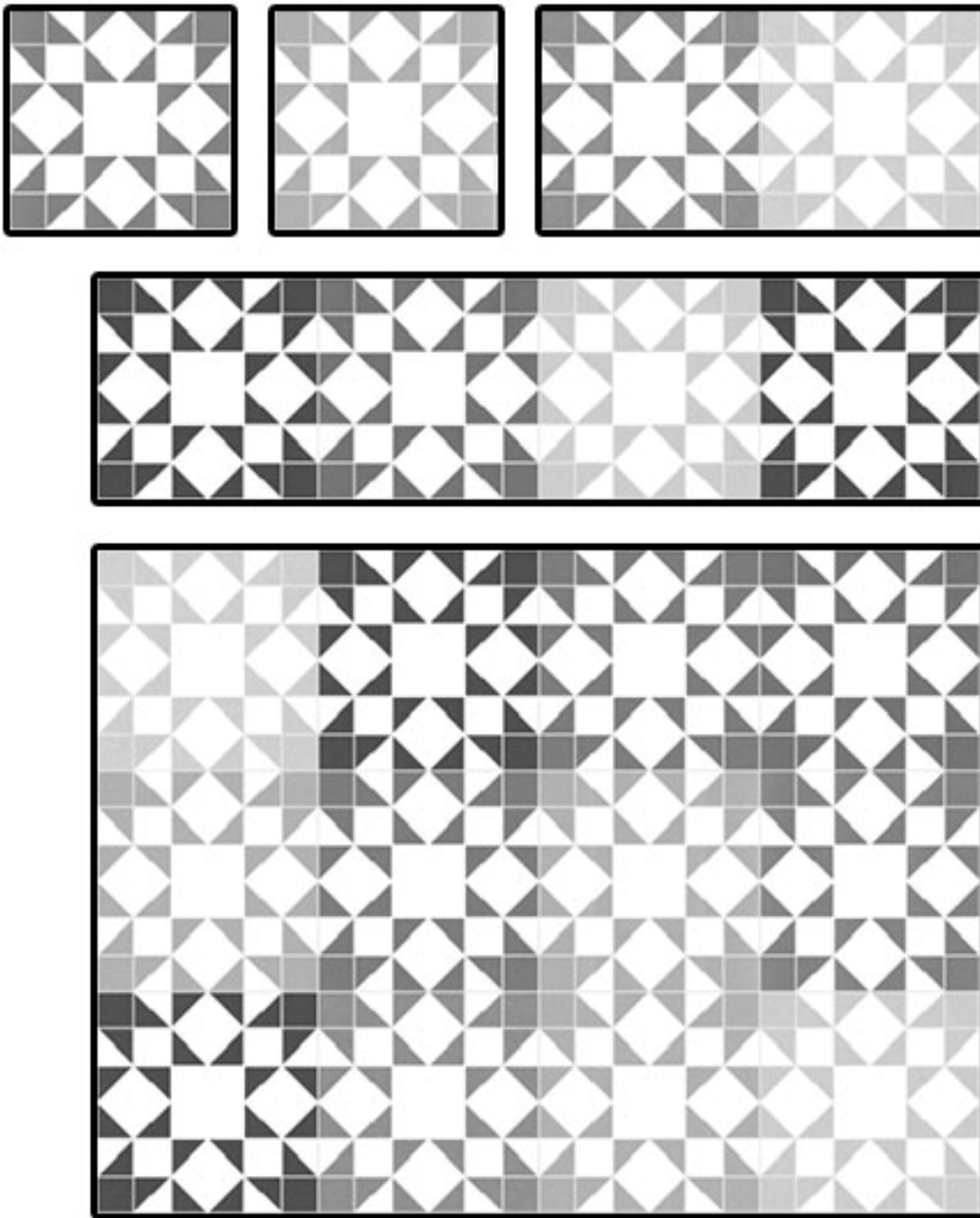
6. Using the blocks made in step four and five as well as one **Segment G** form this block below. Sew blocks together to form rows then sew rows together to form your block.



7. Lastly repeat steps one through six to form 20 blocks.

## Piecing Your Quilt Top:

1. To form your quilt top you'll have 5 rows with 4 blocks within each row.

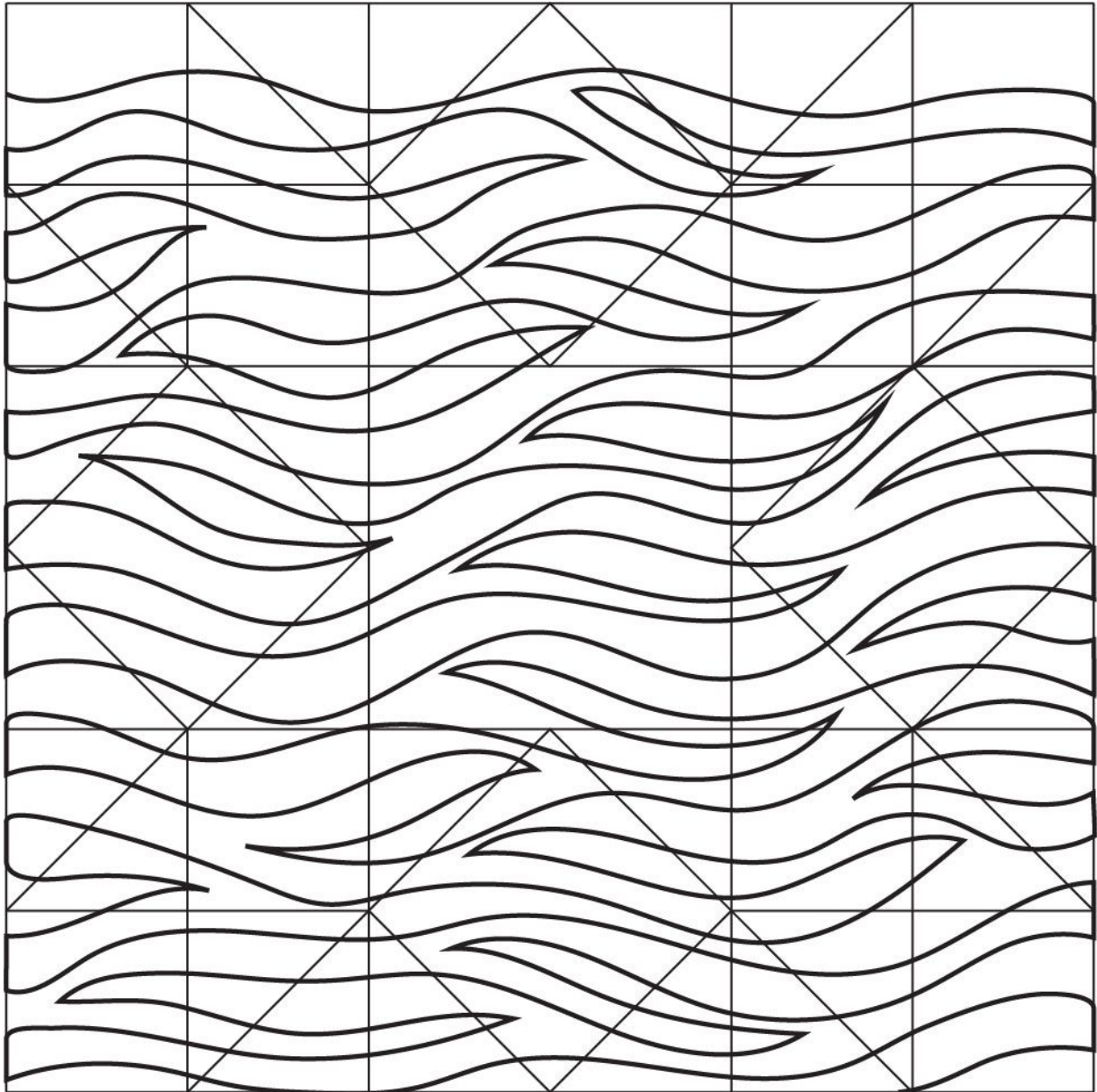


## Finishing Your Quilt:

1. First you'll need to create your backing piece. Cut backing into two 81" x WOF. (Pieced Horizontal.)
2. Don't forget to remove the selvages and piece them together with a  $\frac{1}{2}$ " seam allowance.
3. Layer the backing, batting, and quilt top to form a "sandwich" and baste together for standard machine quilting. **Or send your backing, batting, and quilt top to a LongArm professional to be quilted.**
4. After quilting, trim away excess batting and backing fabric.
5. Using the strips you set aside for Scrappy Binding, piece binding strips together then use your favorite technique to bind your quilt.

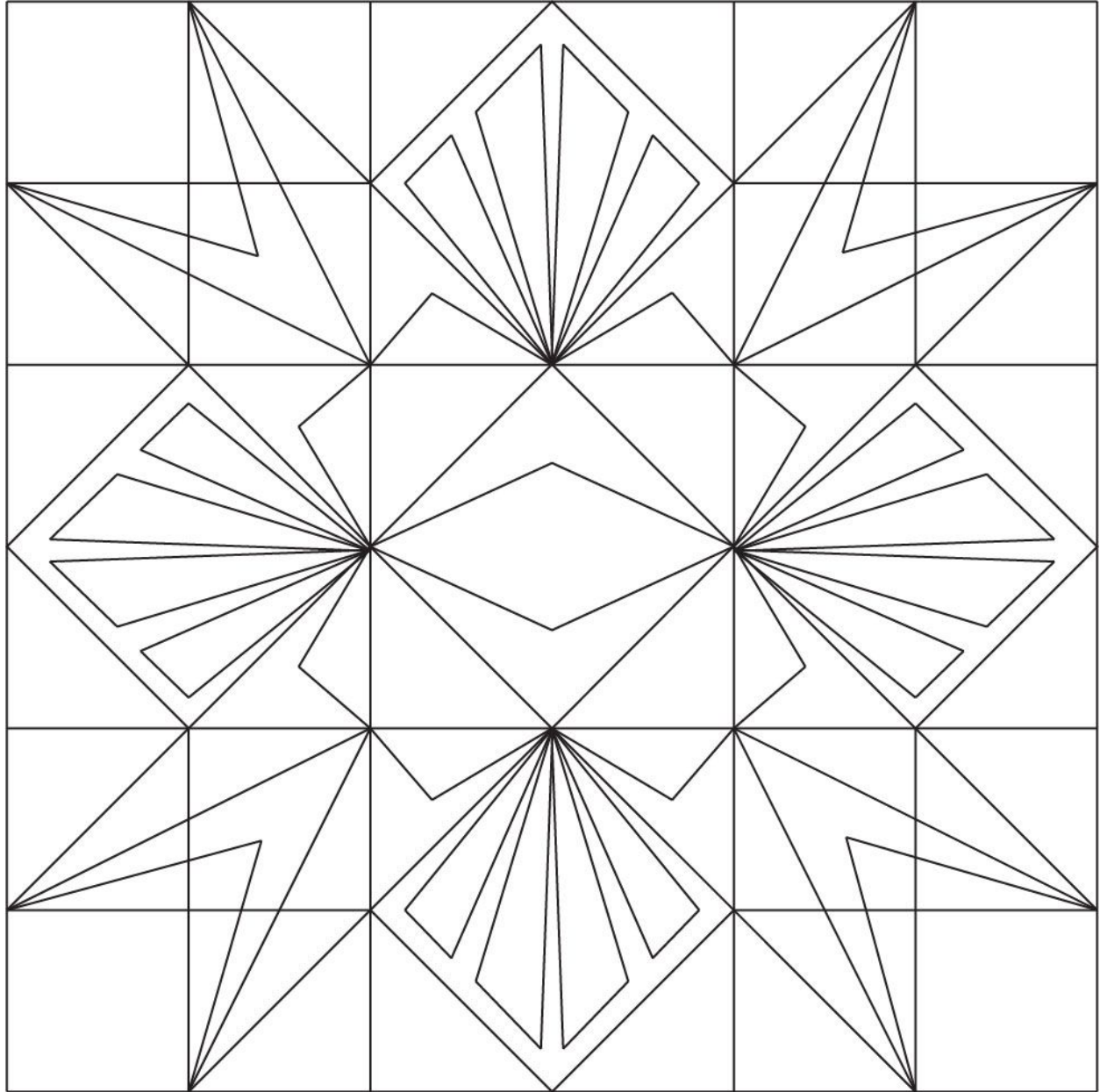


## Quilting Diagrams



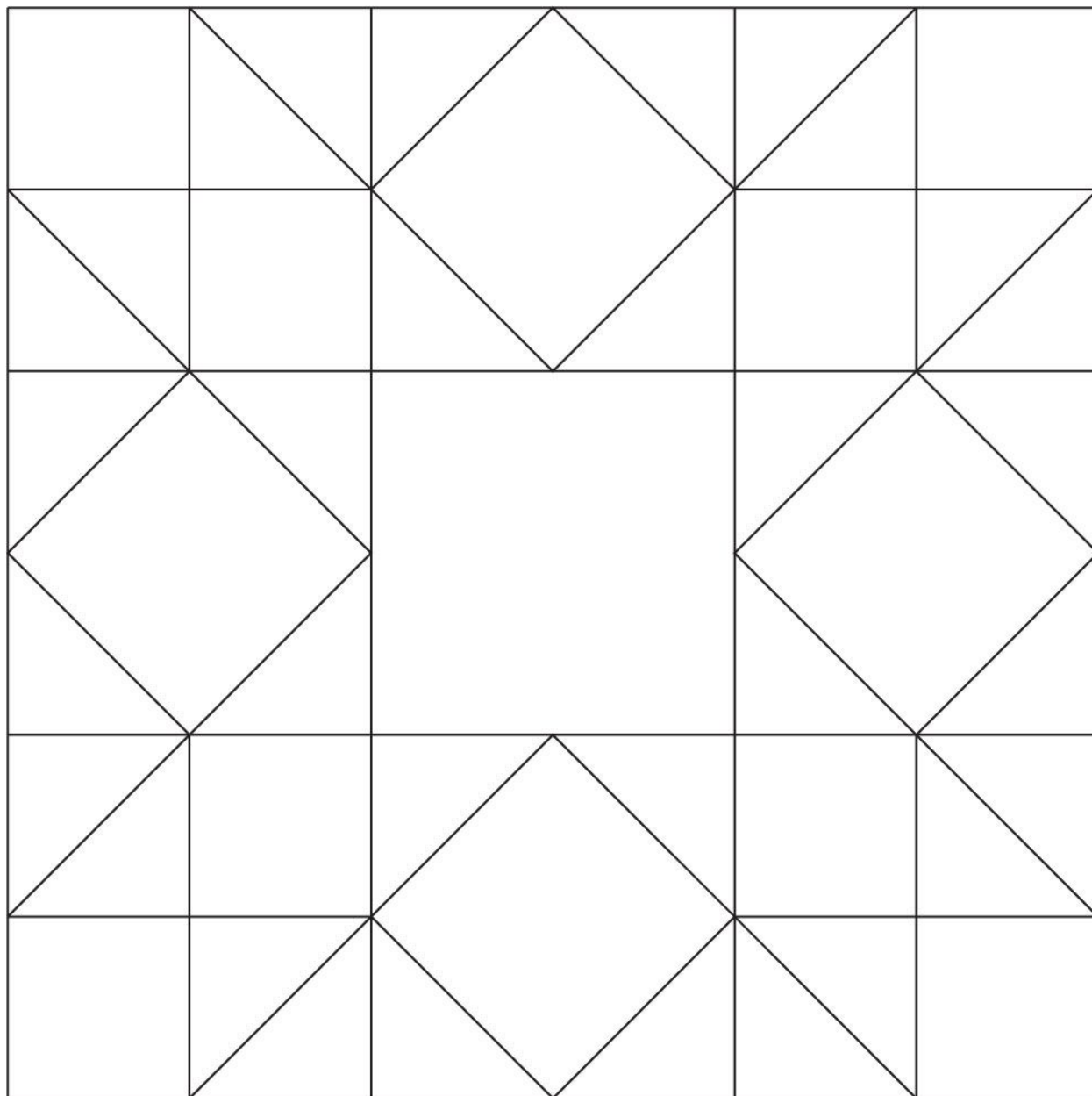
**Turn In Early:** There's just something about a wavy, textured design that makes me happy. It's adds movement to the quilting but doesn't detract from the piecing. This particular design works great as a filler in between blocks, but it really shines as an all-over quilting design. You can space the lines out as much as you want. But I tend to think it looks better when they are about a ½" apart.

## Quilting Diagrams



**Up All Night:** Sometimes I want to quilt something that isn't just an all-over, but not full-on custom quilting either. For this quilt, I was able to strike a balance by highlighting just one block in each row with custom quilting. This allows me to show off my favorite colors of fabric or just the blocks that that ended up pieced perfectly. Using a dot-to-dot quilting technique allows you to quickly quilt custom-looking designs with no marking! Talk about a win/win!

## Quilting Practice



**Your Turn:** Print this page to practice sketching before you quilt, or to test out your own designs and fillers.