

THE MIDNIGHT QUILT SHOW



BEAR TRACKS EPISODE

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BEAR TRACKS QUILT

Designed by Angela Walters

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THE MIDNIGHT QUILT SHOW

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FEATURED IN THIS EPISODE



Bear Tracks Quilt Kit,
Designed by
Angela Walters.
Kit includes everything you
need for your quilt top and
binding, plus the pattern.

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#MIDNIGHTQUILTSHOW #FEELINGCRAFTSY

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QUESTIONS OR COMMENTS?



Get in touch with our Customer
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HAPPY MAKING!

TIPS FOR SUCCESS

- 1. WATCH THE EPISODE!**
See how Angela pieces and quilts these designs as she works her way through the quilt top. Go to youtube.com/midnightquiltshow and search for Bear Tracks Quilt.
- 2. GET THE DIAGRAMS**
See the next few pages for Angela's sketched quilting designs. These are a great starting point for quilting ideas-- whether you want to Turn In Early with something simpler, or stay Up All Night with more free-motion fun.
- 3. GET YOUR MACHINE READY**
Prepare for quilting success by ensuring that your machine needle is sharp. Are you experiencing breakage of your top thread, or skipped stitches? Do you hear a quiet popping sound when your needles move through the fabric? These are all signs that your needle is dull and it's time for a change.

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MATERIALS

INCLUDED				REQUIRED
Size	Dimensions	Block Layout	Quilt Top & Binding	Backing
Twin	66½" x 81½"	4 x 5	1- 20 Count Fat Quarter Bundle for blocks and binding 3¼ yards for blocks and border	5 yards

Recommended Materials

- Rotary cutter with sharp blade
- Quilting rulers
- Cutting mat
- 50wt Cotton Thread

General Guidelines

Please read through the entire pattern before starting.
Yardage and cutting instructions are based on 42" width of fabric and 21" for fat quarters. Measurements include 1/4" seam allowances.

CUTTING CHART

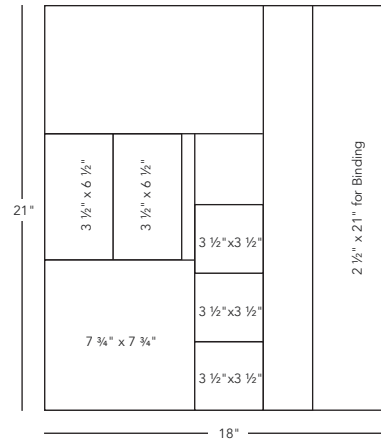
IMPORTANT NOTE:

Sort your fat quarters into two groups of 10. 1 group of Medium-Darks and 1 group of Darks.

Fat Quarter Cutting Instructions

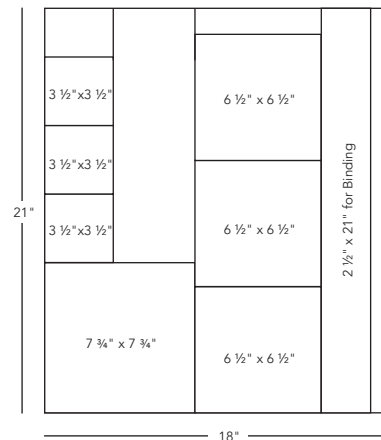
FROM THE FIRST SET OF 10 FAT QUARTERS (MEDIUM-DARKS), CUT:

- 1 - 7 $\frac{3}{4}$ " strip, into:
 - 1 - 7 $\frac{3}{4}$ " square
 - 2 - 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " pieces
- 1 - 3 $\frac{1}{2}$ " strip, into:
 - 3 - 3 $\frac{1}{2}$ " squares
- 1 - 2 $\frac{1}{2}$ " strip for binding



FROM THE SECOND SET OF 10 FAT QUARTERS (DARKS), CUT:

- 1 - 7 $\frac{3}{4}$ " strip, into:
 - 1 - 7 $\frac{3}{4}$ " square
 - 3 - 3 $\frac{1}{2}$ " squares
- 1 - 6 $\frac{1}{2}$ " strip, into:
 - 3 - 6 $\frac{1}{2}$ " squares
- 1 - 2 $\frac{1}{2}$ " strip for binding



FROM THE WHITE BACKGROUND FABRIC, CUT:

- 4 - 7 $\frac{3}{4}$ " strips, into:
 - 20 - 7 $\frac{3}{4}$ " squares
- 6 - 6 $\frac{1}{2}$ " strips, into:
 - 20 - 6 $\frac{1}{2}$ " squares
 - 20 - 6 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " pieces
- 12 - 3 $\frac{1}{2}$ " strips, into:
 - 40 - 3 $\frac{1}{2}$ " squares
- Reserve remaining strips for border

PATTERN INSTRUCTIONS

Block A Assembly

You can make your blocks scrappy by using different Medium-Darks in a block. You will need a total of following to make one Block A:

MEDIUM-DARKS:

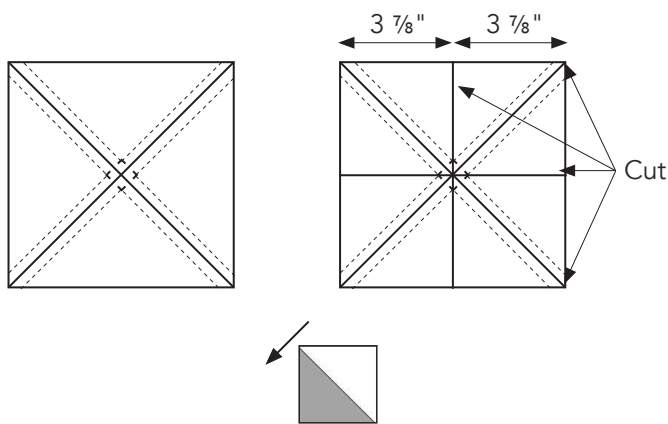
- 1 - $7\frac{3}{4}$ " square
- 3 - $3\frac{3}{4}$ " squares
- 2 - $3\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces

WHITE:

- 1 - $7\frac{3}{4}$ " square
- 2 - $3\frac{1}{2}$ " squares
- 2 - $6\frac{1}{2}$ " squares

STEP 1

On the backs of a $7\frac{3}{4}$ " square of white, draw two diagonal lines to form an "X". Place a drawn white square, right sides together on a $7\frac{3}{4}$ " of Medium-Dark. Sew $\frac{1}{4}$ " from each side of both lines. Cut in quarters, horizontally and vertically, as shown. Note that the half-way measurement is $3\frac{7}{8}$ ". Cut on the drawn lines. Open and press towards the Medium-Dark. Square to $3\frac{1}{2}$ ". You should have eight half-square triangles.

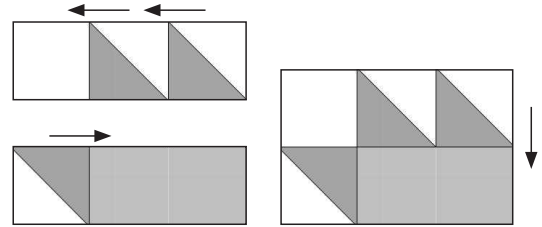


Make 8.

STEP 2

Sew two half-square triangles together with a $3\frac{1}{2}$ " square of white as shown. Press in the direction of the arrows. Sew a half-square triangle to a $3\frac{1}{2}$ " x $6\frac{1}{2}$ " piece of another Medium-Dark as shown. Press towards the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " piece. Sew the two pieces together. Press down.

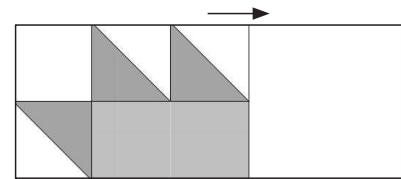
Make 2.



Make 2.

STEP 3

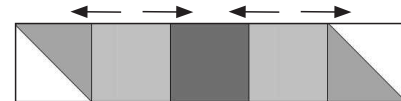
Sew the piece from Step 2 to a $6\frac{1}{2}$ " square of white. Press towards the white. Repeat to make 2.



Make 2.

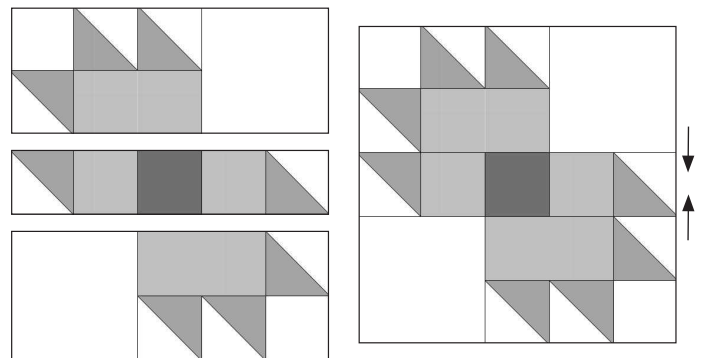
STEP 4

Sew two half-square triangles, two $3\frac{1}{2}$ " squares of the same medium-dark you used in Step 2, and a $3\frac{1}{2}$ " square of a different medium-dark to make the center unit. Press in the direction of the arrows.



STEP 5

Sew the block together using the pieces from Step 3 and the center from Step 4. Press in the direction of the arrows. The block should measure $15\frac{1}{2}$ " square including seam allowances. Repeat to make 10.



Make 10.

PATTERN INSTRUCTIONS

Block B Assembly

You will need a total of following to make one Block B:

DARKS:

- 1 - $7\frac{3}{4}$ " square
- 3 - $3\frac{1}{2}$ " squares
- 2 - $6\frac{1}{2}$ " squares

WHITE:

- 1 - $7\frac{3}{4}$ " square
- 2 - $3\frac{1}{2}$ " squares
- 2 - $3\frac{1}{2}$ x $6\frac{1}{2}$ " pieces

STEP 1

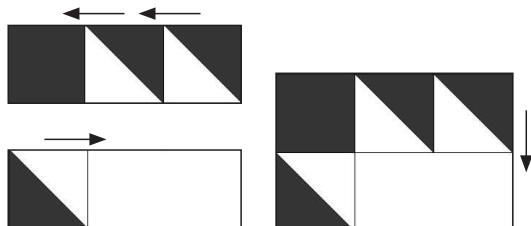
Repeat Step 1 of Block A instructions to make half-square triangles but this time use a $7\frac{3}{4}$ " square of Dark instead of Medium-Dark. Press towards the dark. Make 8.



Make 8.

STEP 2

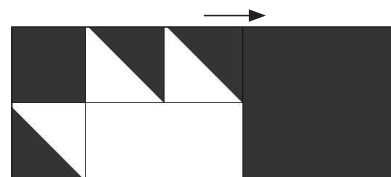
Sew two half-square triangles from Step 1 together with a Dark $3\frac{1}{2}$ " square as shown. Press in the direction of the arrows. Sew a half-square triangle from Step 1 to a $3\frac{1}{2}$ " x $6\frac{1}{2}$ " piece of another white as shown. Press towards the $3\frac{1}{2}$ x $6\frac{1}{2}$ " piece. Sew the two pieces together. Press down. Make 2.



Make 2.

STEP 3

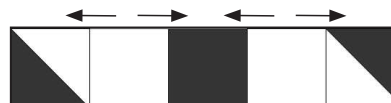
Sew the piece from Step 2 to a $6\frac{1}{2}$ " square of Dark. Press towards the Dark. Repeat to make 2.



Make 2.

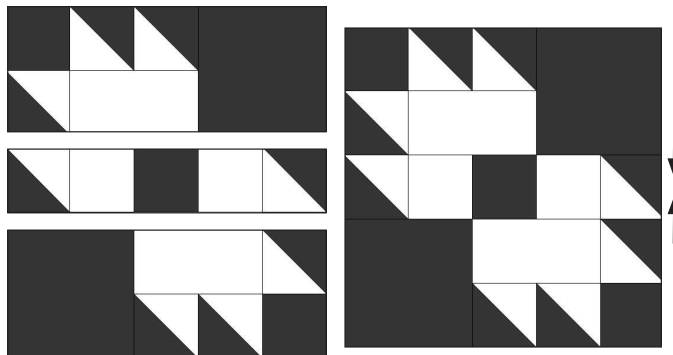
STEP 4

Sew two half-square triangles, two $3\frac{1}{2}$ " squares of white, and a $3\frac{1}{2}$ " square of Dark to make the center unit. Press in the direction of the arrows.



STEP 5

Sew the block together using the pieces from step 3 and the center from Step 4. Press in the direction of the arrows. The block should measure $15\frac{1}{2}$ " square including seam allowances. Repeat to make 10.



Make 10.

PATTERN INSTRUCTIONS

Quilt Top Assembly

STEP 1

Lay out the blocks in five horizontal rows of four blocks each, alternating White and Dark background blocks as shown. Sew the blocks in each row together, pressing rows in opposite directions. Sew the rows together and press down.

STEP 2

Sew the $3\frac{1}{2}$ " strips of white together on the diagonal and cut to make:

2 - $3\frac{1}{2}$ " x $60\frac{1}{2}$ " strips for top and bottom borders

2 - $3\frac{1}{2}$ " x $81\frac{1}{2}$ " strips for side borders

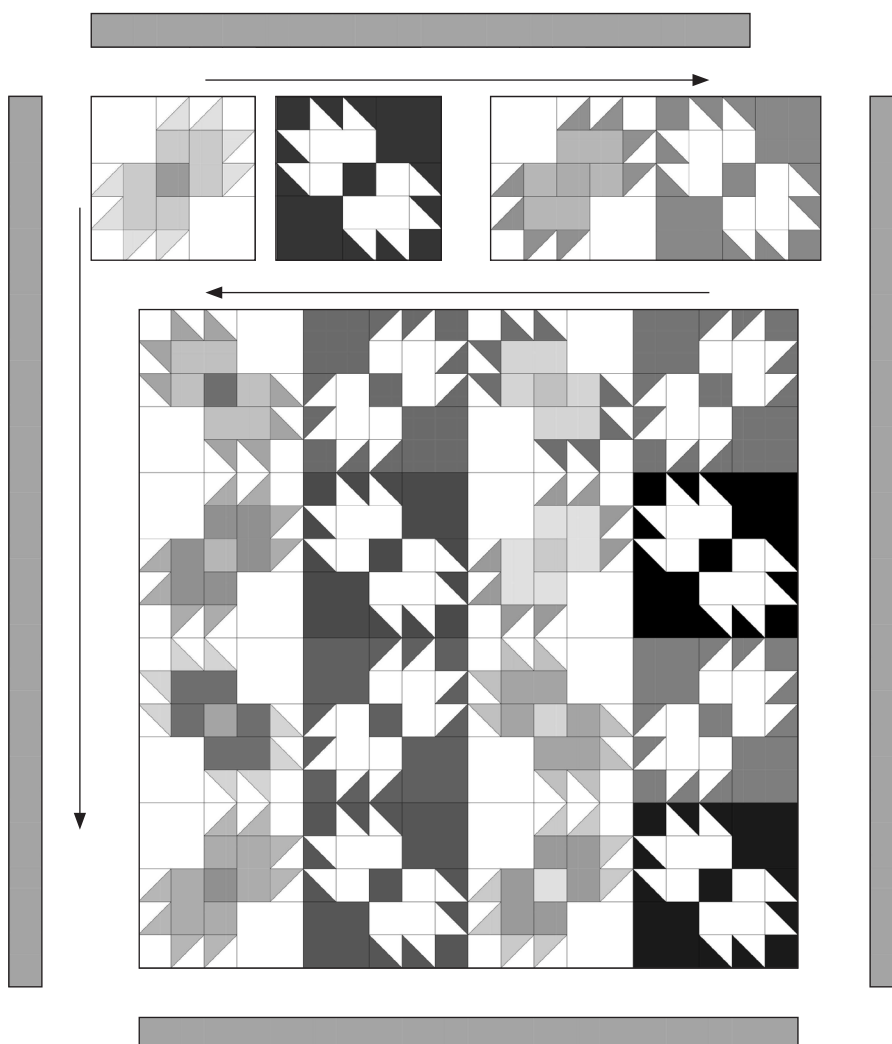
STEP 3

Sew the $3\frac{1}{2}$ " x $60\frac{1}{2}$ " strips to the top and bottom of the quilt top. Press towards the borders. Sew the $3\frac{1}{2}$ " x $81\frac{1}{2}$ " strips to the sides of the quilt top. Press towards the borders.

Quilt Finishing

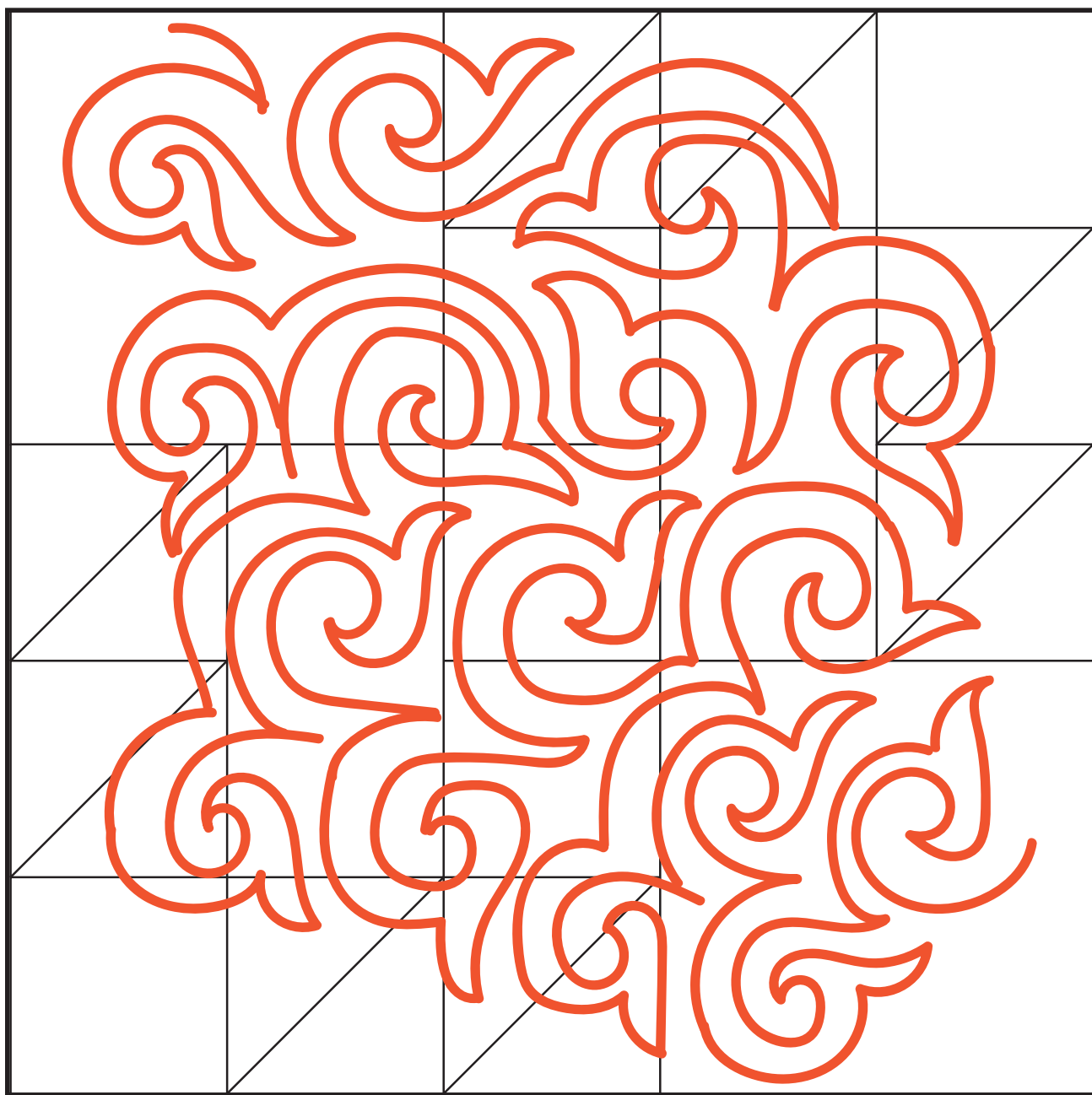
STEP 1

Quilt and bind with the $2\frac{1}{2}$ " strips of the fat quarters!



TURN IN EARLY

Quilting Diagram

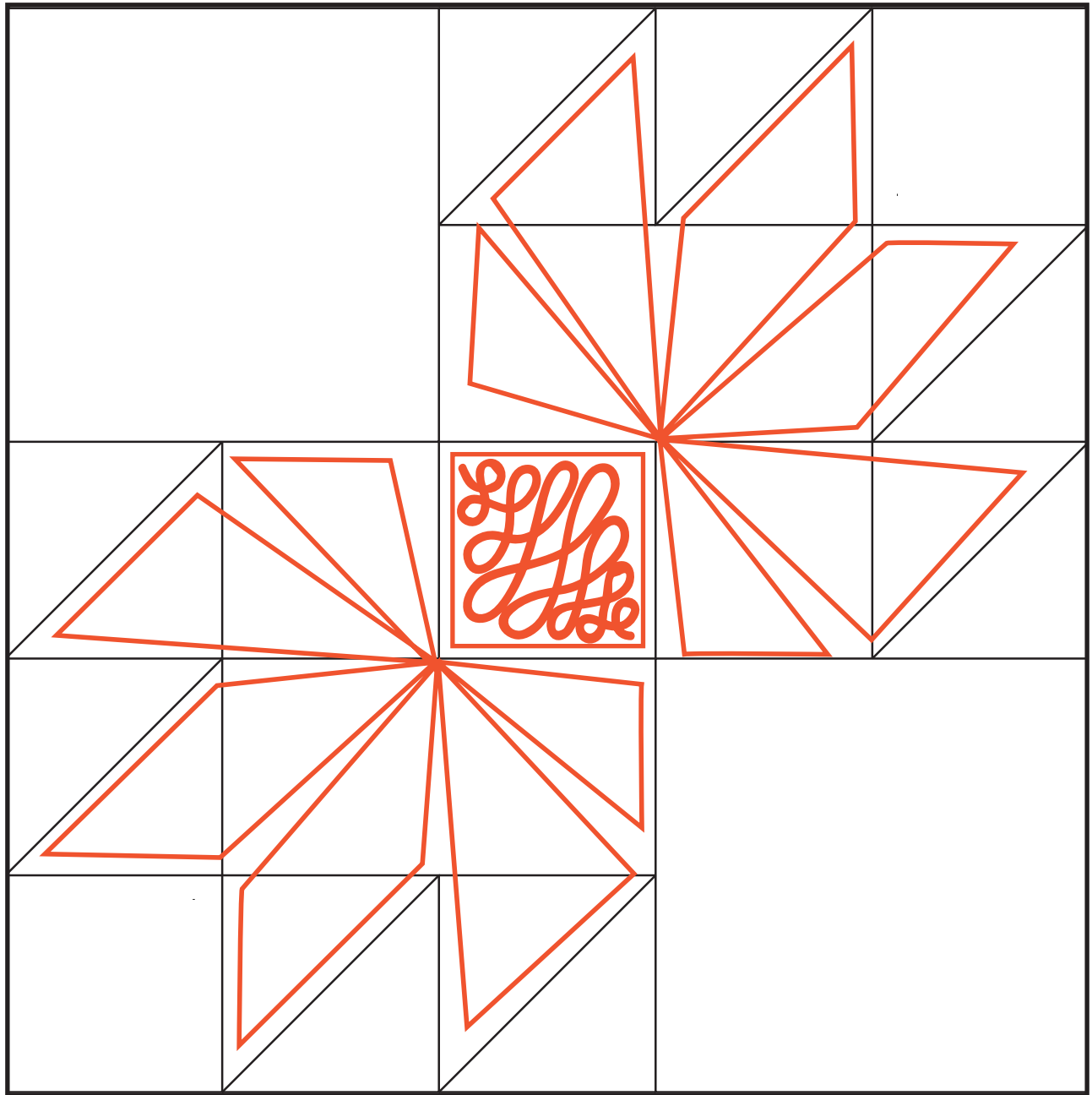


All the pointy bits in these geometric blocks are basically begging to be quilted with the swirl hook meander. It can work its way into tight areas such as points and is great as a background filler or as an all-over design.

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UP ALL NIGHT

Quilting Diagram



It seems like I use dot-to-dot quilting in a lot of my quilts. But what can I say? It's just such a great technique. I especially love using dot-to-dot quilting on geometric blocks such as the bear paw. It's easy to quilt and really helps draw attention to the center of the block.

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