

THE MIDNIGHT QUILT SHOW

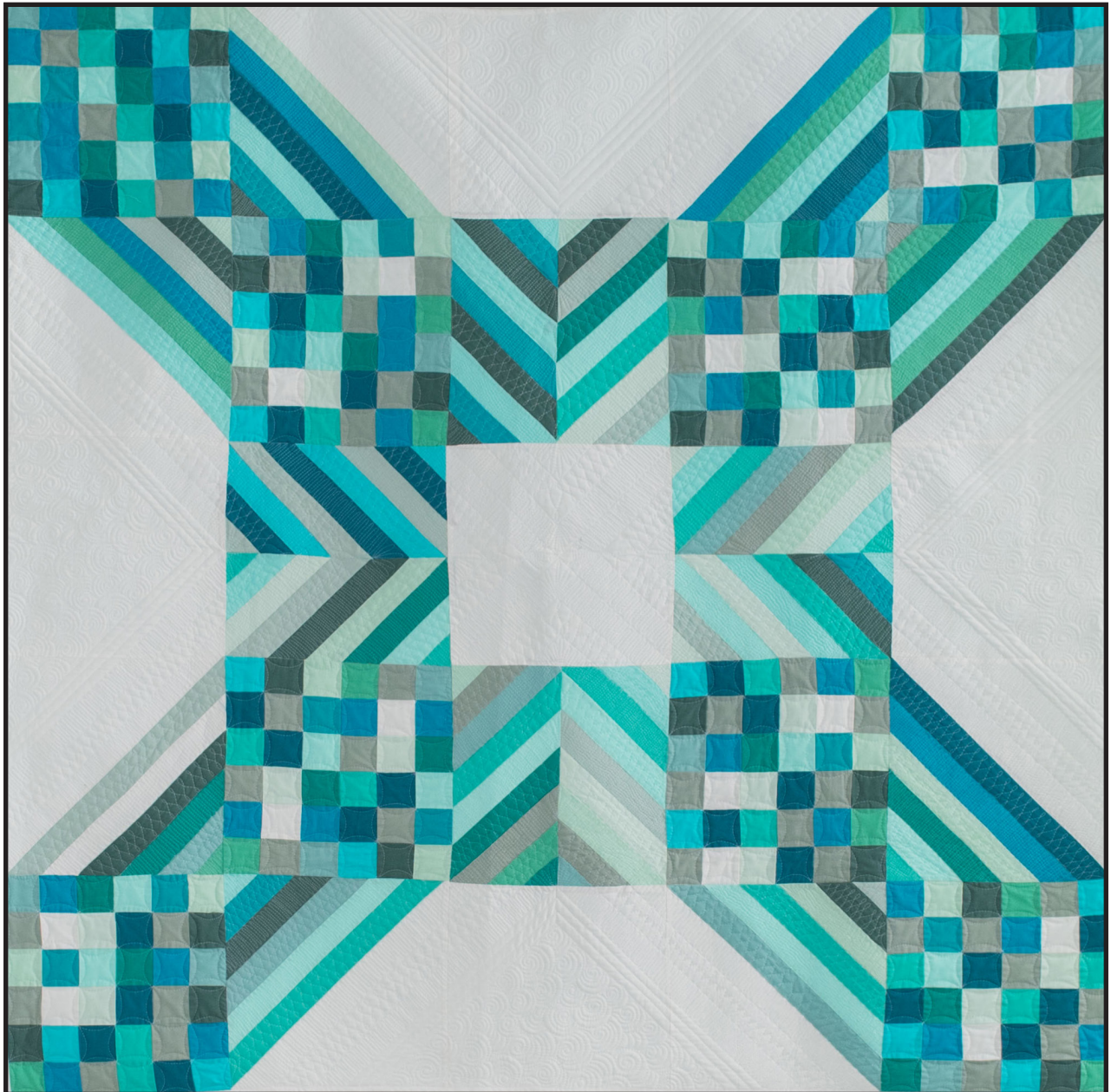


MODERN X EPISODE

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MODERN X QUILT

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THE MIDNIGHT QUILT SHOW

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FEATURED IN THIS EPISODE



Modern X Quilt Kit,
Kit includes everything you
need for your quilt top and
binding, plus the pattern.

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Be sure to never miss an episode! Go to youtube.com/midnightquiltshow and click "Subscribe" to get fresh episodes delivered to your inbox.

#MIDNIGHTQUILTSHOW #FEELINGCRAFTSY

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QUESTIONS OR COMMENTS?



Get in touch with our Customer
Support team at CraftsyHelp.com
HAPPY MAKING!

TIPS FOR SUCCESS

- 1. WATCH THE EPISODE!**
See how Angela pieces and quilts these designs as she works her way through the quilt top. Go to youtube.com/midnightquiltshow and search for Modern X Quilt.
- 2. GET THE DIAGRAMS**
See the next few pages for Angela's sketched quilting designs. These are a great starting point for quilting ideas-- whether you want to Turn In Early with something simpler, or stay Up All Night with more free-motion fun.
- 3. GET YOUR MACHINE READY**
Prepare for quilting success by ensuring that your machine needle is sharp. Are you experiencing breakage of your top thread, or skipped stitches? Do you hear a quiet popping sound when your needles move through the fabric? These are all signs that your needle is dull and it's time for a change.

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MATERIALS

Size	Dimensions	Block Layout	Quilt Top & Binding	Backing
Throw	60 ½" x 60 ½"	5 x 5	1 Jelly Roll with 40 - 2 1/2" strips 1 ½ yards white for background ½ yard binding	4 yards

Recommended Tools & Notions

- Rotary cutter
- Quilting rulers
- Cutting mat
- 50wt Cotton Thread

General Guidelines

Please read through the entire pattern before starting.
Yardage and cutting instructions are based on 42" width of fabric. Measurements include 1/4" seam allowances.

PATTERN INSTRUCTIONS

Cutting Instructions

From 24 of the 40 - 2 ½" strips, trim down to 2" strips

From the white fabric, cut:

2 - 2½" strips (used to make Block A)

2 - 12⅞" strips, into:

4 - 12⅞" squares, cut diagonally
once to make 8 triangles

2 - 12½" squares

1 - 12½" strip, into:

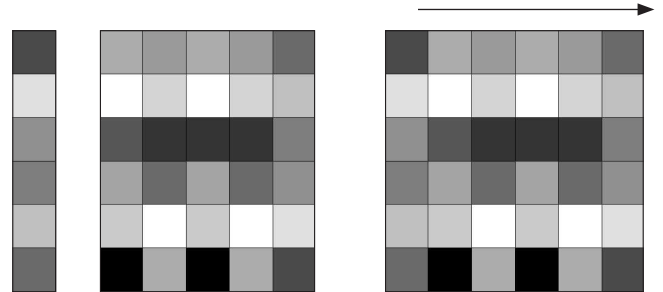
3 - 12½" squares

From the binding fabric, cut:

7 - 2¼" strips

STEP 2

Sew six segments together to make a 36-patch. Press in one direction. Repeat to make eight Block A's.



Block A - Make 8.

Strip Assembly for Block B & C

As you cut your pieces, stack them in piles and label Unit 1, Unit 2, Unit 3, and Unit 4.

STEP 1

Sew three 2" strips together along the length to make a strip set. Press in one direction. Repeat to make 6 total strip sets total.



Make 4 strip sets.

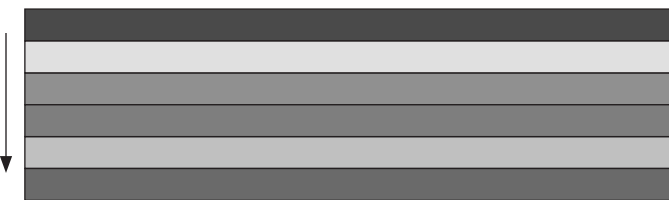
STEP 2

Using the 45 degree angle on your ruler, line up the angle on the edge of a strip and cut the corner off as shown. Rotate the ruler so that the 45 degree is headed in the opposite direction and measure over 18 1/4" along the long edge and, mark per diagram. Cut at the 45 degree angle. Rotate the ruler so that the 45 degree angle is headed in the other direction, measure over 18 1/4" mark, and cut. Rotate again and cut from the point

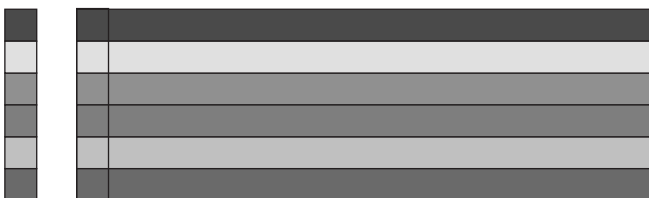
Block A Assembly

STEP 1

Sew six 2½" strips together along the length to make a strip set. Include the two 2½" strips of white in the strip sets. Press in one direction. Repeat to make three strip sets total. Cut each strip set into 16 - 2½" segments for a total of 48 segments.



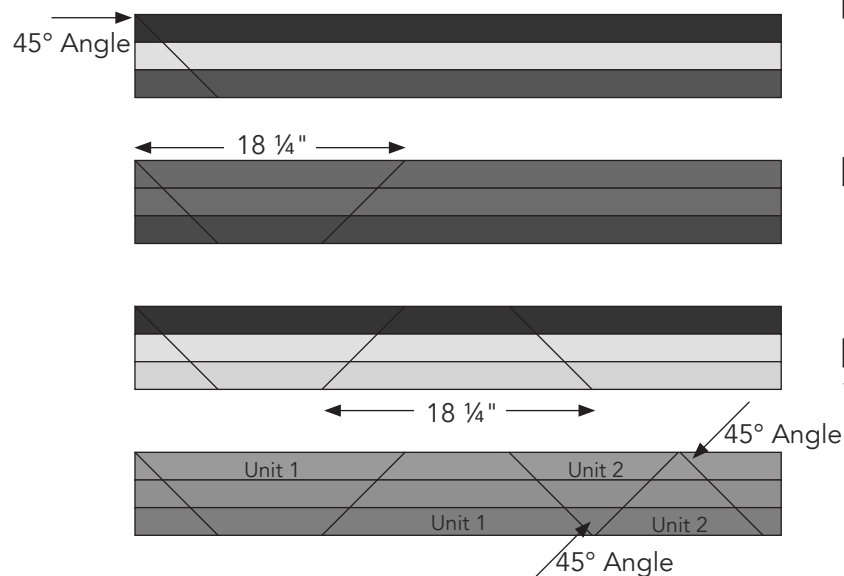
Make 3 strip sets.



Cut each strip set into 16 - 2½" segments for a total of 48.

PATTERN INSTRUCTIONS

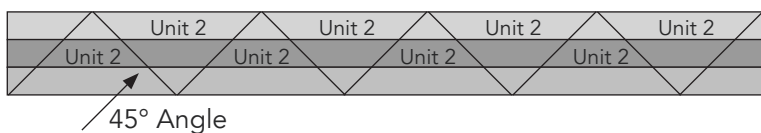
at a 45° angle to get a triangle, as shown. Repeat to make a second triangle. Cut three additional strip sets in the same manner to get a total of eight 18¼" pieces and eight triangles. Label the long pieces, Unit 1 and the triangles, Unit 2.



Cut 8 of each.

STEP 3

Using the 45 degree angle on your ruler, cut the remaining two strip sets into triangles as shown. Cut a total of eight per strip set for a total of 16. Label Unit 2.

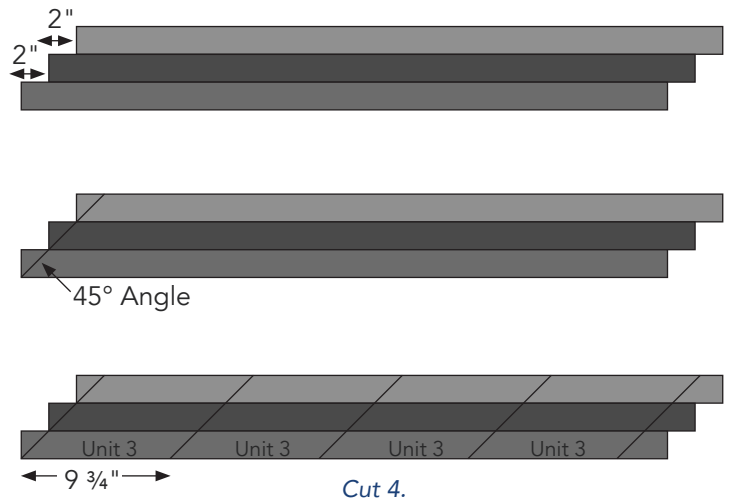


Cut 16.

STEP 4

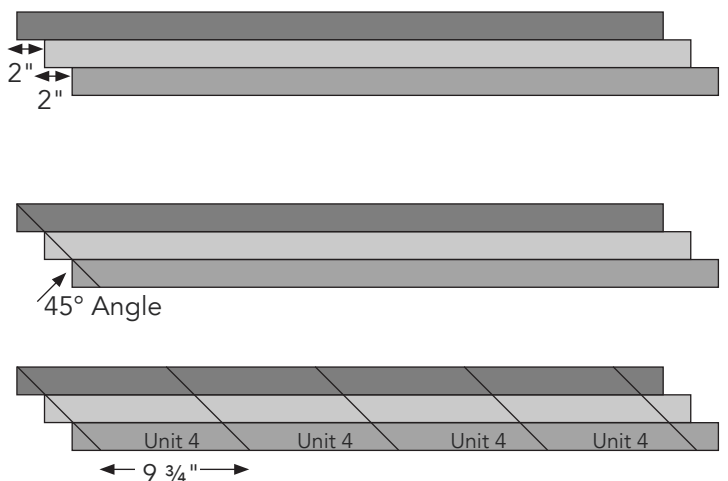
Sew three 2" strips together along the length to make a strip set. Stagger the strips so that they start 2" to the right of the previous one, as shown. Press in one direction. Using the 45 degree angle on your ruler, line up the angle on the edge of a strip and cut the corner off as shown. Move the ruler over 9¾" and cut at the 45

degree angle as shown, making sure that the angle is the same as the initial cut. Cut four. Label Unit 3.



STEP 5

Sew three 2" strips together along the length to make a strip set. Stagger the strips so that they start 2" to the left of the previous one, as shown. Press in one direction. Using the 45 degree angle on your ruler, line up the angle on the edge of a strip and cut the corner off as shown. Move the ruler over 9¾" and cut at the 45 degree angle as shown, making sure that the angle is the same as the initial cut. Cut four. Label Unit 4.

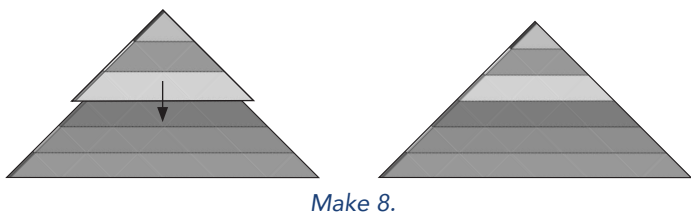


PATTERN INSTRUCTIONS

Block B Assembly

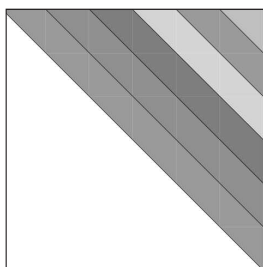
STEP 1

Join a Unit 1 and a Unit 2 together to make triangle. Press in one direction and trim even. Repeat to make eight units.



STEP 2

Sew a triangle cut from a $12\frac{7}{8}$ " square of white to the unit from step 1. Press away from the white. Square the block up to $12\frac{1}{2}$ ". Make eight Block B's.

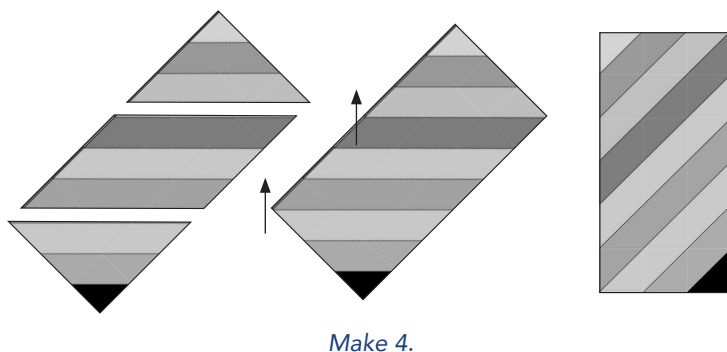


Block B - Make 8.

Block C Assembly

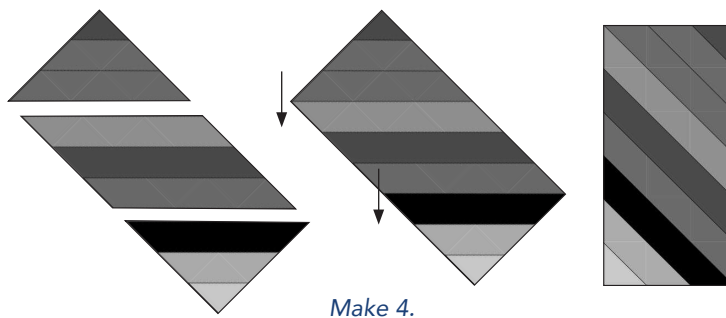
STEP 1

Join a Unit 2 to the top and bottom of the Unit 3 piece. Press as shown. Square to $6\frac{1}{2}$ " x $12\frac{1}{2}$ ". Repeat to make four.



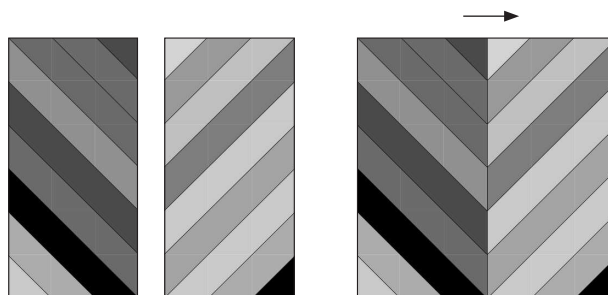
STEP 2

In the same manner as step 1, join a Unit 2 to the top and bottom of the Unit 4 piece. Press as shown. Square to $6\frac{1}{2}$ " x $12\frac{1}{2}$ ". Repeat to make four.



STEP 3

Join the pieces from steps 1 and 2 together to make a block. Press in one direction. The block should measure $12\frac{1}{2}$ " square including seam allowances. Repeat to make four Block C's.

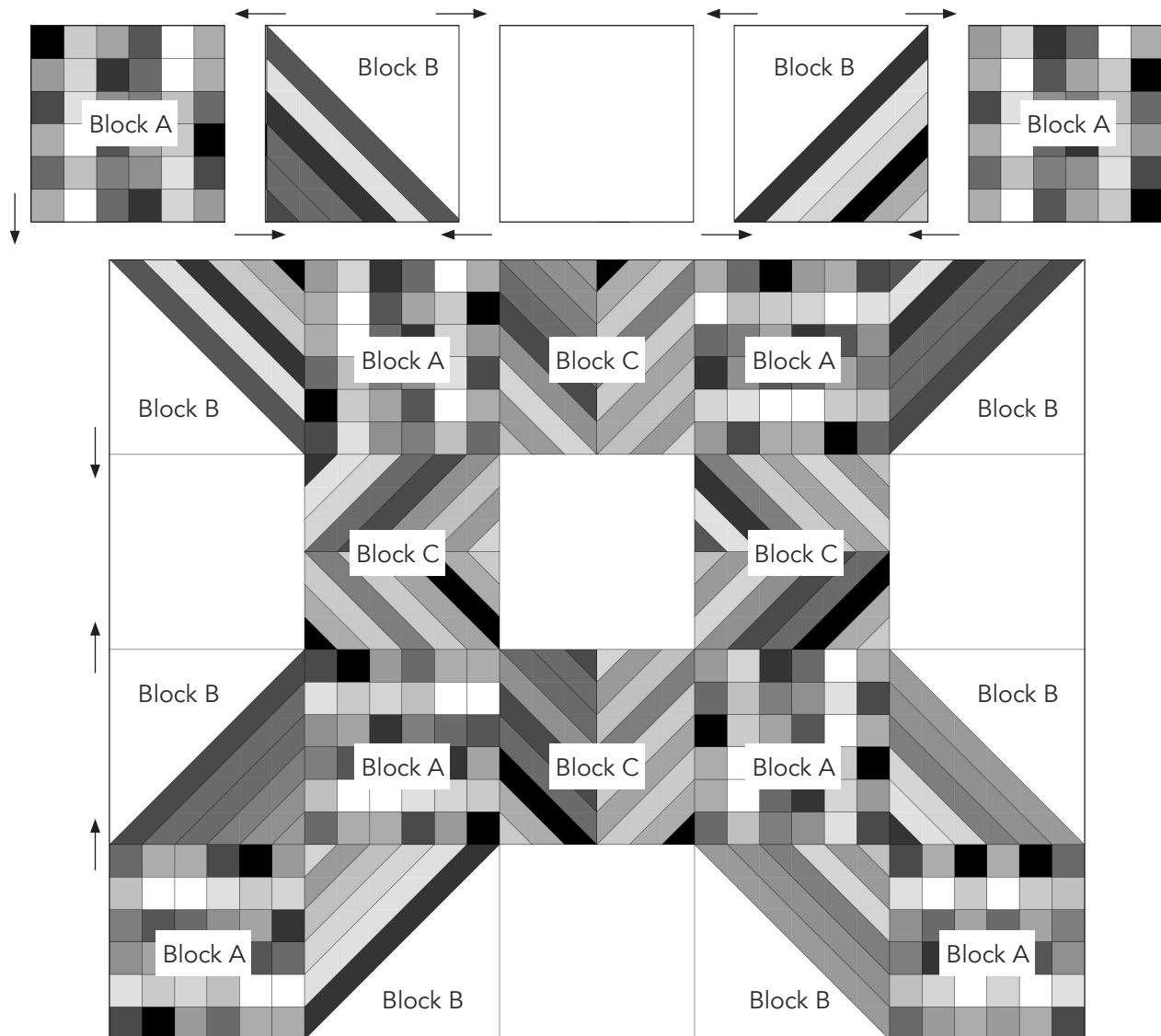


PATTERN INSTRUCTIONS

Quilt Top Assembly

STEP 1

Lay out Blocks A, B, C and the 12½" squares of white as shown in the diagram. Sew the blocks together and press in the direction of the arrows. Join the rows and press in the direction of the arrows.



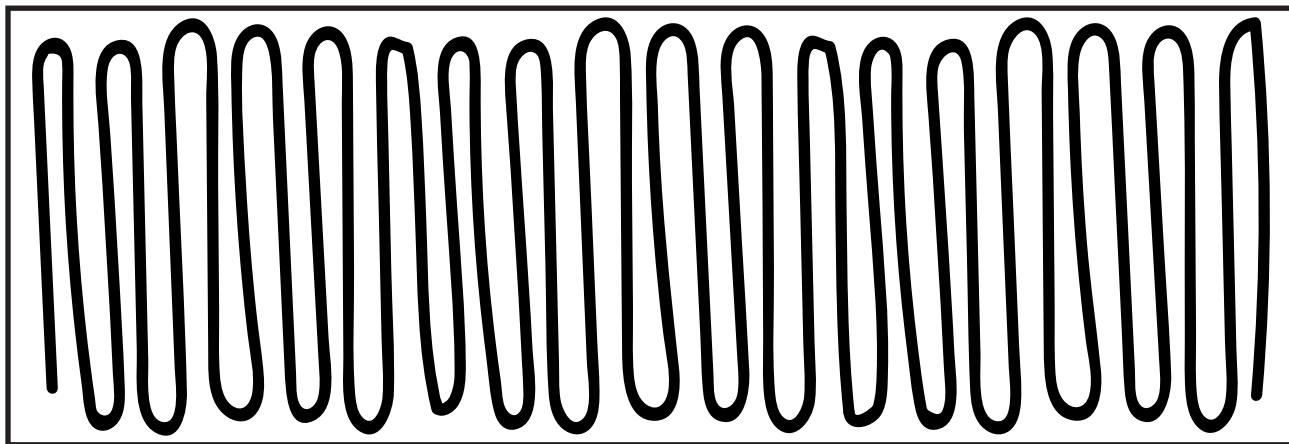
Finishing Your Quilt

STEP 1

Baste, quilt and bind as desired.

TURN IN EARLY

Quilting Diagram

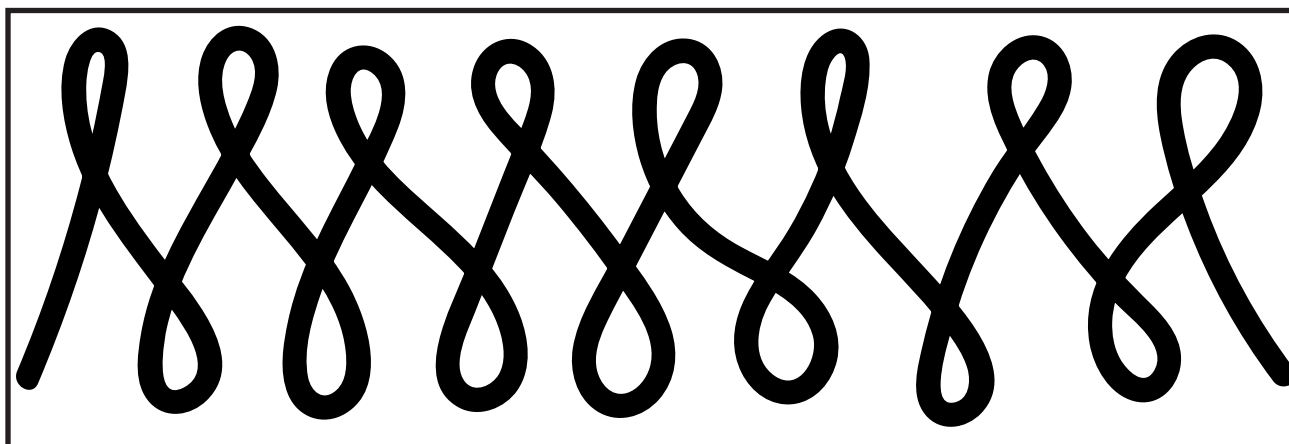
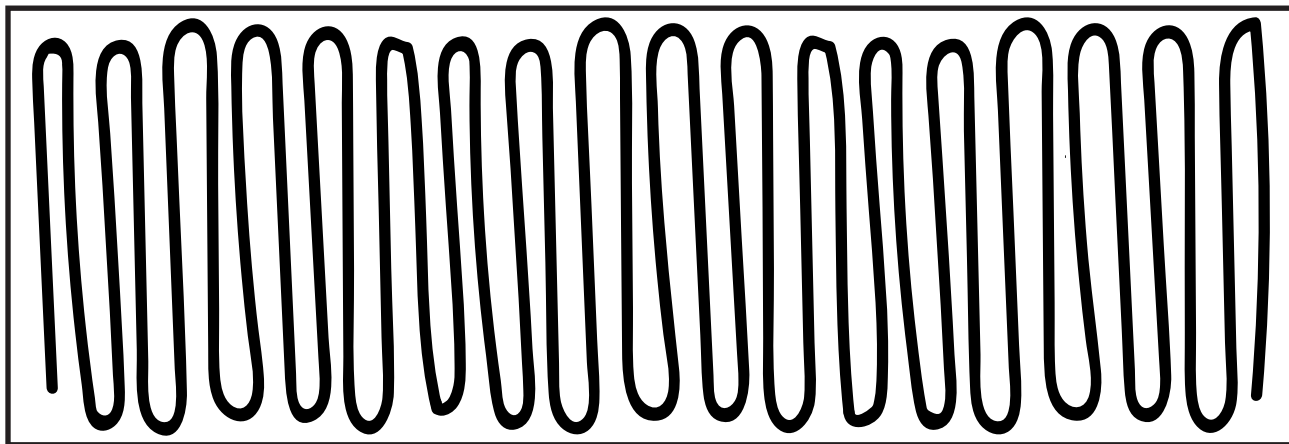


The back-and-forth line is such an easy and versatile design to quilt. I like using it to fill in areas between quilting lines. Sometimes I space the lines really close together to add some dense quilting. But it looks just as good when the lines are quilted farther apart. Try quilting it in the stripes of the blocks and see if you love it as much as I do.

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UP ALL NIGHT

Quilting Diagram



Why quilt just one design when you can quilt two? If you can't decide between two designs, just quilt them both. I love alternating between back-and-forth lines and wishbones. They are both fast to quilt, but look different enough that they don't blend in with each other.

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