



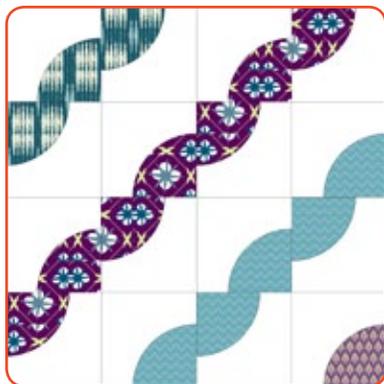
The Craftsy Block of the Month

with Amy Gibson

2 Patterns

Chain Block Pattern

Block No. 17 – September



Materials

- One fat quarter or ¼ yard (.25 m) of four different print fabrics
- ¼ yard (.25 m) background fabric
- Perfect Patchwork Drunkard's Path Template Set #8960 by Marti Mitchell (available at www.frommarti.com and most quilt shops). We will use templates B and C.
- Print the attached templates B and C (page 5) to trace for a pattern

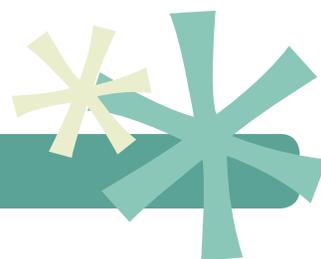
OR

- To make your own templates, print the template (page 5). Add approximately ¼" (6mm) outside the line (for taping edge) and cut out the shape. Tape the paper pieces to template plastic or cardboard and cut out the shapes on the lines. Label your smaller template B and your larger template C.

Construction

1. Fold a print wedge in half along the curved edge and fingernail press to mark the center point. Repeat for a background L-shaped patch.
2. With the wedge tip facing you (as seen in the video) and patches' right sides together, match and pin the curved edges together in the center, then at the ends, and then between the pins, easing in the fabric to align curved edges.

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Tip: Taking small pin bites $\frac{1}{4}$ " (6 mm) from the edge with the center pin and double pin bites with the side pins will help keep the sides stable, while the center portion stays flexible for easing during stitching.

3. Flip the pieces so the L-shape is on top and carefully stitch a scant $\frac{1}{4}$ " (6 mm) seam along the curved edge, easing in the fabrics to fit one another and avoiding any pulling or stretching.
4. Prepare and chain piece all 16 pairs this way and then clip these units apart.
5. Press seam allowances to the darker fabric. Starch as desired to help avoid any distortion when piecing the units together. Trim units to $3\frac{1}{2}$ " (9 cm) as necessary.
6. Lay out units according to the block illustration. Join them in rows of four, using a scant $\frac{1}{4}$ " (6 mm) seam.

Cutting

- From background fabric, cut two $3\frac{1}{2}$ " (9 cm) x WOF strips and sub-cut these into 16 $3\frac{1}{2}$ " (9 cm) squares.
- From all 16 $3\frac{1}{2}$ " (9 cm) background squares, cut out one corner per square using template B. This will give you the 16 L-shaped patches needed. (Either discard the small wedges cut from the background fabric or save them for another project.)
- Cut 3" strips of all 4 prints.
- From print 1 (top left chain), cut three wedges using template C (see page 5).
- From print 2 (second chain from top), cut seven wedges using template C.
- From print 3 (second chain from bottom), cut five wedges using template C.
- From print 4 (bottom right chain), cut one wedge using template C.

Tip: All the curved edges are on the bias so handle with care! Also, I do not recommend starching until after your curved seams are stitched, as it's important for the fabric to be soft and pliable to ease it into the seam.

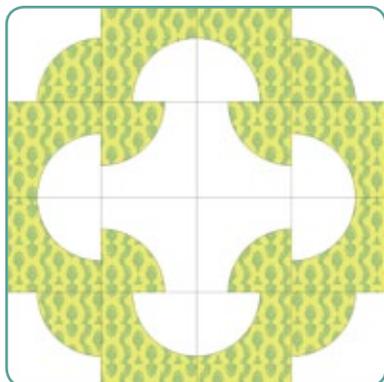
7. Press seam allowances in rows 1 and 3 in one direction, and rows 2 and 4 in the other. Stitch the rows together using a scant $\frac{1}{4}$ " (6 mm) seam, nesting and pinning at each seam intersection.
8. Press the block and trim to $12\frac{1}{2}$ " (32 cm) as needed.





Cleopatra's Puzzle Block Pattern

Block No. 18 – September



Materials

- One fat quarter or ¼ yard (.25 m) x WOF of one print fabric
- ¼ yard (.25 m) background fabric
- Perfect Patchwork Drunkard's Path Template Set #8960 by Marti Mitchell (available at www.frommarti.com and most quilt shops). We will use templates B and C.

OR

- Print the attached templates (page 5) to trace for a pattern

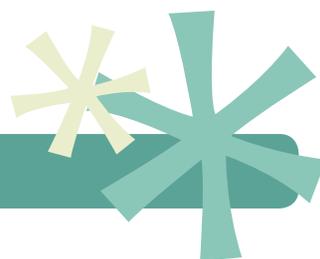
Cutting

- To make your own templates, print the template page (page 5). Add approximately ¼" (6 mm) outside the line (for taping edges) and cut out. Tape the paper pieces to template plastic or cardboard and cut out the shapes on the lines. Label the smaller template "B" and the larger template "C".

Construction

1. Pair each of the L-shaped patches with a wedge in the opposite fabric, i.e., print L-shapes with background wedges, and background L-shapes with print wedges.
2. Fold each wedge and L-shaped patch in half along the curved edge and thumbnail press to mark the center point of its curved edge.

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2 Patterns

Cleopatra's Puzzle Block Pattern

3. With the wedge tip facing you (as seen on the video) and the patches' right sides together, match and pin the curved seam in the center, then at the ends, and then between the pins, easing in the fabric to match the curved edges.

Tip: Taking small pin bites $\frac{1}{4}$ " (6 mm) from the edge with the center pins and double pin bites with the side pins will help to keep the sides stable, while the center portion stays flexible for easing during stitching.

4. Flip the pieces so the L-shape is on top. Carefully stitch a scant $\frac{1}{4}$ " (6 mm) seam along the curved edge, easing in the fabrics to align edges and avoiding pulling or stretching.
5. Chain piece all 16 pairs this way and then clip these units apart.
6. Press seam allowances to the darker fabric. Starch as desired to help avoid any distortion while piecing all the units together. Trim units to $3\frac{1}{2}$ " (9 cm) as necessary.

Fabric

- From print fabric, cut eight $3\frac{1}{2}$ " squares.
- From print fabric, cut eight wedges using template C (page 5).
- From background fabric, cut eight $3\frac{1}{2}$ " squares.
- From background fabric, cut eight wedges using template C.
- From all 16 of these $3\frac{1}{2}$ " squares (eight print and eight background), cut out one corner per square using template B. This will give you the 16 L-shaped patches needed. (Either discard the small wedges cut from the background fabric or save them for another project.)

Tip: All the curved edges are on the bias so handle with care! Also, I do not recommend starching until after your curved seams are stitched, as it's important for the fabric to be soft and pliable to ease it into the seam.

7. Lay out the units according to the block illustration. Stitch these together in rows of four, using scant $\frac{1}{4}$ " (6 mm) seams.
8. Press seam allowances in rows 1 and 3 in one direction and allowances in rows 2 and 4 in the other. Then stitch the rows together using scant $\frac{1}{4}$ " (6 mm) seams, nesting and pinning at each seam intersection.
9. Press the block and trim to 12.5" (32 cm) as needed.



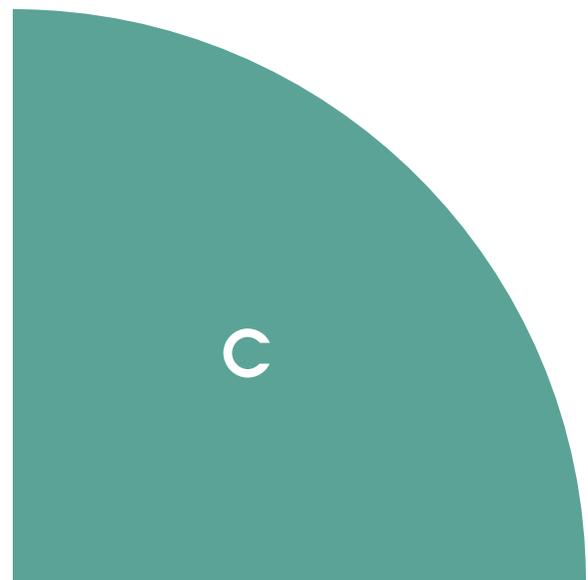
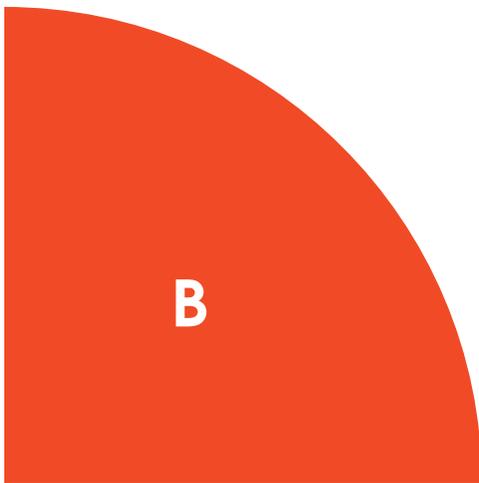


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September Templates



Note: Make sure your print settings are set to 100% scaling, not "Fit to Page." Check your printer manual for more information.

